MAHARAJA BIJLI PASI GOVT PG COLLEGE

DEPARTMENT OF ENGLISH

ACADEMIC CALENDAR -B.A. I & III SEMESTER (NEP) (JULY 202-Dec 2026)

SESSION 2026-27

BOOK PRESCRIBED: *Textbook prescribed by the university*

B.A. I SEMESTER

S.NO	PAPER II (Major/ Minor)	TOPIC- SHORT FICTION	DATE/ MONTH	TEACHING PEDAGOGY	MODE OF ASSESSMENT	Learning Outcome
1	Short Fiction (a)	Unit-II: Short Fiction (a) Anton Chekhov: "The Lament" Guy de Maupassant: "The Umbrella" W.S. Maugham: "The Luncheon" Katherine Mansfield: "The Fly" Unit-IV: Short Fiction (c) Mulk Raj Anand: "The Barber's Trade Union" R.K. Narayan: "The Trail of the Green Blazer" Anita Desai: "Games at Twilight "	AUG-NOV 2026 DEC-REVISION	Oral questionnaire session in the class Internal	Assessment through Project work and Viva-Voce	Develop a working knowledge of the various concepts related to short fiction Identify the similarities and differences between various types of short fiction

B.A. III SEMESTER

S.NO.	PAPER 6-FICTION	DATE/MONTH	TEACHING PEDAGOGY	MODE OF ASSESSMENT	Learning Outcome
1	**Unit-II** : Jane Austen: Pride and Prejudice **Unit–III** : Charles Dickens: Great Expectations	JULY-NOV 2026 DEC-REVISION	lectures PPTs	Oral Questionnaire session in the class Internal Assessment through Project work and Viva- Voce	Learn human values and behavioural patterns from the prescribed novels and develop an understanding of the human race across the

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ACADEMIC CALENDAR -B.A. V SEMESTER (NEP) (JULY 2026-Dec 2026)

SESSION 2026-27

BOOK PRESCRIBED: *Textbook prescribed by the university*

S.NO	Paper-	TOPIC-	DATE/ MONTH	TEACHING PEDAGOGY	MODE OF ASSESSMENT	Learning Outcome
1	PAPER-9: HISTORY OF ENGLISH LITERATURE	**Unit-III** : Nineteenth Century Characteristics of Victorian Literature Growth of Victorian Literature (Prose, Poetry, Drama and Novel) Pre-Raphaelite Poetry Naughty Nineties **Unit-IV** : The Twentieth and Twenty-first centuries Trends in twentieth century literature with special reference to Georgian poetry, Imagism, Symbolism, Movement Poetry. Twentieth Century Novel Twentieth Century Drama, Problem Play, Theatre of the Absurd, Kitchen Sink Drama, Expressionism, Epic Theatre Growth of Postcolonial literature Feminism, Modernism and Postmodernism. **TERM PAPER**	AUG-SEPT 2026 OCT 2026-NOV 2026	Oral questionnaire session in the class Internal	Assessment through Project work and Viva-Voce	Understand the development of English literature through historical timeline • Develop an understanding Understand the development of English literature through historical timeline • Develop an understanding of the social and intellectual background behind the emergence of modern English texts and their related concepts • Comprehend the defining ethos and characteristics of different periods in English Literature • Develop a comprehensive understanding of the history of English Literatureof the social and intellectual background behind the emergence of modern English texts and their related concepts • Comprehend the defining ethos and characteristics of different periods in English Literature • Develop a comprehensive understanding of the history of English Literature

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ACADEMIC CALENDAR -M.A. I SEM (CBCS) (JULY 2026- DEC 2026)

SESSION 2026-27

Paper: ENGCC-102

British Literature (17th and 18th Centuries)

S.NO	TOPIC	DATE/ MONTH	TEACHING PEDAGOGY	MODE OF ASSESSMENT	Learning Outcome	ADDITIONAL INFORMATION
1	UNIT I (a) Social and Intellectual Background	AUG 2026	Lecture Sharing of related video lectures	Internal assessment through project work, PPT presentations, and viva-voce	• Estimate the social and cultural impact of the political events of the Restoration • Develop an understanding of the beginnings of the modern political system which started in England after the Restoration	Notes compiled from various reference books and internet resources will be circulated in class, along with personal reference books and textbooks. Tutorial classes shall also be held as regular classes
2	Mary Wollstonecraft: A Vindication of theRights of Woman: Chapter 2,3,4 and 1 Joseph Addison: "Sir Roger at Church" from The De Coverley Papers	AUG-SEPT 2026				
3	Richard Steele: The Character of an Upright Man John Donne: *"A Valediction Forbidding Mourning" ** *"The Good Morrow" ** *"Batter my Heart" ** John Milton: *Paradise Lost, Book I** Andrew Marvell: "To his Coy Mistress" * John Dryden: Mac Flecknoe Alexander Pope: The Rape of the Lock*	SEPT-OCT 2026				
4	John Webster: The White Devil William Congreve: The Wayof the World* Daniel Defoe: *Moll Flanders* Jonathan Swift: *Gulliver's Travels* Samuel Richardson: *Pamela*	NOV-DEC 2026				

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ACADEMIC CALENDAR -M.A. I SEMESTER (JULY 2026- DEC 2026)

SESSION 2026-26 Paper: ENGCC-105 Bhasha Literature in Translation

S.NO	TOPIC	DATE/ MONTH	TEACHING PEDAGOGY	MODE OF ASSESSMENT	Learning Outcome
1	***Unit I: Poetry I*** *1. Suryakant Tripathi Nirala: "She Breaks Stones"* (Woh Todti Pathhar) (Hindi)* *2. Popati Hiranandani: "Husband"* (Sindhi)* *3. Sri Sri: "From Some People Laugh, Some People Cry" *(A Prose Poem) (Telugu)* *4. Amrita Pritam: "The Creative Process"* (Punjabi)* *5. Subramania Bharti: "Wind 9"*	AUGUST 2026	Lecture, YouTube educational video links, MOVIE ADAPTATIONS LINK	Internal assessment Through WRITTEN TESTS, project work, PPT Presentations	Understand a diverse range of modern Indian literature originally written in various Indian languages Study the role and importance of translation in making regional literature accessible to a wider audience. Gain insights into different cultural contexts and social realities of India through the translated works
2	*Raghuveer Narayan: "Foreigner"* (Batohiya) (Bhojpuri)* *M. Gopal Krishna Adiga: "Do Something Brother" *(Kannada)* *Savithri Rajeevam: "A Pair of Glasses" *(Malayalam)* *Sitanshu Yashaschandra: "The Ocean"* from Jatayu (Gujarati)* *SHORT STORIES:* *Rabindranath Tagore: "Kabuliwalah" (Bengali)* *2. Nirmal Verma: "Guest for a Day" from Indian Errant tr. Prasenjit Gupta (Hindi)* *3. Indira Goswami: "The Empty Chest" (Assamese)* *4. Rajinder Singh Bedi: "Lajwanti" (Urdu)*	SEPT 2026			
3	***Unit IV: Novel*** *1. G.V. Krishna Rao: Puppets (Telugu)* *2. Ismat Chugtai: Tehri Lakeer (Urdu)* *3. Mahasweta Devi: Mother of 1084 (Bengali)* ***Unit V: Drama*** *1. Vijay Tendulkar: Ghasiram Kotwal (Marathi)* *2. Badal Sircar: Evam Indrajeet (Bengali)* *3. Habib Tanveer: Charandas Chor (Hindi/ Chattisgarhi)*	OCT-NOV 2026 DEC REVISION			

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ACADEMIC CALENDAR -M.A. III SEMESTER (JULY 2026- DEC 2026)

SESSION 2026-27

PAPER 2: Colonial and Post-Colonial Literature

S.NO	TOPIC	DATE/ MONTH	TEACHING PEDAGOGY	MODE OF ASSESSMENT	Learning Outcome	ADDITIONAL INFORMATION
1	Edward Said: Chapter 17- "Reflections on Exile" (From Reflections on Exile and Other Literary and Cultural Essays) Ngũgĩ wa Thiong'o: Chapters 1 and 2 from Decolonizing the Mind	JULY-AUG 2026	Lecture Sharing of related academic video lectures	Internal assessment through WRITTEN TESTS, project work, PPT Presentations and viva-voce	• Recognise the difference in colonial and post- colonial sensibilities • Develop an understanding of post-colonialtheory • Evaluate texts based on post-colonial tenets • Appraise the importance and efforts to decolonise • Develop an understanding of Indian Colonial History and struggle against it	Notes compiled from various reference books and internet resources will be circulated in class, along with personal reference books and textbooks. Tutorial classes shall also be held as regular classes
2	B. Ashcroft, G. Griffiths and H. Tiffin: "Cutting the Ground: Critical Models of Post-Colonial Literatures Namvar Singh: "Decolonising the Indian Mind"	AUG-2026				
3	Harish Trivedi: Chapter IX and X from Colonial Transaction Gayatri Chakravorty Spivak: "Can the Subaltern Speak?" Premchand : *Karmabhumi* Shashi Tharoor: *The Great Indian Novel*	SEPT-OCT 2026				
4	Arun Kolatkar : "The Bus Stop", "The Priest" and "An Old Woman" from Jejuri* Dilip Chitre :"The View from Chinchpokli"* "At Midnight in the Bakery at the Corner" * Eunice de Souza: "Transcend Self, You Say" * "de Souza Prabhu" * Meena Alexander: "Migrant Memory" * "Birthplace with Buried Stones" * Drama: Girish Karnad: *Hayavadana* Uma Parameswaran: *Sons Must Die* Datta Bhagat: *Whirlpool* *TERM PAPER*	NOV-DEC 2026				

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ACADEMIC CALENDAR -M.A. III SEMESTER (JULY 2026- DEC 2026)

SESSION 2026-27

Paper: ENGEL-315(C)

Indian Aesthetics and Poetics

S.NO	TOPIC	DATE/ MONTH	TEACHING PEDAGOGY	MODE OF ASSESSMENT	Learning Outcome	ADDITIONAL INFORMATION
1	**Unit I** 1. Overview of Indian poetics: Definition, scope, and significance 2. K R Srinivasa Ayengar: "Indian Poetics and Western Aesthetics: Some Reflections" 3. K Ayyappa Paniker: "Indian Poetics and Modern Hermeneutics"	AUG 2026	Lecture		Analyze the fundamental concepts of Indian poetics ● Demonstrate an understanding of the key aesthetic theories of Indian philosophy, ● Evaluate the application of Indian poetics and aesthetics in various art forms, including literature, music, dance, and visual arts	Notes compiled from various reference books and internet resources will be circulated in class, along with personal reference books and textbooks. Tutorial classes shall also be held as regular classes
2	**Unit II** 1. Kavya 2. Rasa theory: Evolution, Classification, and Application 3. Dhvani theory: Concept, Types, and Examples	SEPT-OCT 2026	academic Video lectures	work, PPT Presentations and viva-voce		
	4. Alankara theory: Ornaments of speech and their functions 5. Vakrokti 6. Auchitya	NOV-DEC 2026				

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Dept. of English